

## Liberated from their Fetters

of in aperients, HONEYETTER'S STOMACH BITTERS, bowels soon throw off the burden that paralyzed weakened them, and resume their normal freedom.

it would, like them, be valueless for ordinary use. There is nothing ungentle or unnatural attending its operation. Upon the liver, no less than the bowels, its action is most benign, promoting a healthful bilious secretion and directing out of the wrong and into the right all

tons disappear when it is systematically used, and stomach is strengthened as well as regulated by it. Neural complaints, rheumatism, debility, nervousness and kidney troubles are completely relieved by it, and appetite are invariably promoted by it.

**AMUSEMENTS.**

**MADISON SQUARE GARDEN.**

**GREAT SUCCESS**  
**OF THE**  
**ROADSULLER RACES.**  
The most thrilling and exciting contest ever witnessed.  
Every afternoon from 2 to 3 P. M.  
Admission, 50c. Reserved seats, \$1.

**CASINO.**  
Broadway and 25th  
Evenings at 8. Matinee 2-tuesday at 2.  
**THURSDAY, OCT. 11. FRIDAY, OCT. 12.**  
**LAST WEEK**  
**OF THE SUCCESSFUL OPERETTA.**  
**NADJY.**  
HUNDREDS TURNED AWAY NIGHTLY.  
**WEDNESDAY, OCT. 11.—The Yeomen of the Guard.**

**HARRIGAN'S PARK THEATRE.**  
**EDWARD HARRIGAN** ..... Proprietor  
**M. W. HANLEY** ..... Manager  
 Second Month—Genuine Triumph.  
**MR. EDWARD HARRIGAN'S**  
 Truly Artistic and Natural Acting.  
**WADDY GOOGAN.**

**WEDNESDAY - MATINEE - SATURDAY**  
**GRAND OPERA HOUSE.**  
 Reserved Seats—Orchestra Circle and Balcony—  
 CARLTON LITHEATRE COMPANY.  
 Mon., Tues., Wed. (matinee and night), **NANO**  
 Balance of Week, **QUEEN'S LAKE HANDKERCHIEF**  
 Next Friday, **ALONE IN LONDON.**  
 Next Sunday (Free Concert) tell the audience  
**HOW TO SEE LONDON.**

**14TH STREET THEATRE, CORNER 6TH A**

FIFTH WEEK CONTINUED SUCCESS  
in Robert Buchanan's sparkling comedy,  
**CORA ANN**, which has been running  
POSITIVELY THERE THREE WEEKS.  
Gallery, 20c.; Reserved, 35c., 50c., 75c., \$1.

**KOSTER & BIALS' CONCERT HALL**  
THEY PRESENT THE NEW OPERA AIR,  
MILIE ADRIENNE ANCIEN.  
JAMES OWEN ALICE TWO  
**O'CONNOR. MAYDUE. MAC**  
Monday Next Between Kelly De Welville,

**NIGHT-DE-NIGHTS, STARS, BELLEVILLE**  
The Grandest Act (Orchestra) Ever Staged  
THIS WEEK-THE FOURTH AND LAST OF  
H-O-L-I-D-A-Y S-E-R-I-E-S-  
SUPER-HITS  
MATTHIAS SANDOZ  
NEXT WEEK-THE SHOWMAN  
GREAT THEATRE LAST WEA

**ZIG ZAG. — ZIG ZAG. — ZIG ZAG.**

Next time, Lydia Thompson English burlesque

**MINER'S**  
THEATRE. **A DARK SECRET**

STANDARD THEATRE. **THE WIDOW**  
SUNDAY MATINEE  
Philip Herm. *Times*—A prodigious success  
Broadway—A sensational success

**Dockstader's**  
Minstrels. **THE MALE PART**

Second week of  
Master Barrel  
Sings  
Matinee Saturday. Arrive at 4  
o'clock.

**A DENMAN THOMPSON.**  
**THE OLD HOMESTEAD.**  
 NIGHTS, SAT. MAT. SEATS READ  
 PERMANENT ATTRACTION TO DEC. 1.

**MADISON SQUARE THEATRE.**  
**A GILLETTE'S GREAT**  
**LEGAL WRECK. 3D MONTH.**  
**LEGAL WRECK.** Theatre crowded night!  
**LEGAL WRECK.** Every seat taken.

**B**ROADWAY THEATRE, COR. 41ST ST.  
EVENINGS AT 8. MAT. SAT. AT 2.  
LAST WEEK. MONDAY, OCT. 1.  
THE KAFFIR DIAMOND. Mr. Barnes of New  
ADMISSION 50c.

**5**TH AVENUE THEATRE. SECOND W  
ESTELLE CLAYTON.  
THE QUICK OR THE DEAD?

to  
tion  
all

Evenings at 8. Saturday Matinee

**JERUSALEM AND THE CRUCIFI**  
THE GREATEST OF  
Madison Ave. and 59th St. ALL PANORAM  
**Admission Only 25 Cent**

W. SCHEM THEATRE 14th AVE. AND 13th ST.

**E. H. SOTHERN** — AS — **LORD CRUM**  
At 8.15. Matinee Wednesday and Saturday.  
**THEIRSS'S, THEIRSS'S, THEIRSS'S, THEIRSS'S, THEIRSS'S, THEIRSS'S, THEIRSS'S, THEIRSS'S,**  
**THE FINEST FAMILY RESORT IN THIS COUNTRY**  
**THE MONSTER ORCHESTRION.**  
**Y221 Y222 The Hottentot Wonder Y223**

**BROOKLYN AMUSEMENTS.**  
**H. R. Jacobs's Brooklyn Theatre**

LOOK  
K'n'g  
Prices  
**15c.**  
**20c.**  
**20c.**

THIS WEEK,  
**H. R. JACOBS'S**  
Sterling Dramatic Company  
In the  
**WAGES OF SIN**

**50c.** Strong Cast, Special Scenery, &c. **30c.**  
**H. R. Jacobs's New Lyceum Theatre**  
 Corner Montrose ave. and Leonard st.  
**PRICES.** Matinees Monday, Wednesday and Saturday.  
 This Week,  
 T. S. Arthur's Great Moral Drama,  
**10c.**  
**20c.**  
**30c.** **10 Nights in a Barroom**

**Holmes's Standard Museum, Brook**  
THIS WEEK, MATINEE EVERY DAY.  
**ARIZONA JOE & MISS CLARA GR**  
AND THE ACTING HORSES AND DOGS  
BY DE A. BRIMAN'S. Admission 15c. and

**H** Mancees Monday, Tuesday, Thursday and Saturday  
Relly & Wood's New Big Show,  
**VALID TWIN SISTERS.**  
Sparks Relly and company in "Two Noble Rogues."

**G** **GRAND OPERA-HOUSE.**  
Knowles & Morris, Lessees and Managers.  
Every Evening and Usual Matinees.  
**THE GREAT ENGLISH SUCCESS,**  
**THE STRAWAWAY.**

**AMPHION ACADEMY, BROOKLYN.**  
**KNOWLES & MORRIS.**..... Lessons and Music  
**EVERY EVENING, SAT. and WED. MATIN.**  
**THE TWO SISTERS.**  
 Next week—"Tue Paymaster."

**LEE AVE. ACADEMY OF MUSIC, Brooklyn.**  
 This week, matinees Wednesday and Saturday.  
**FLORINE ARNOLD,** in the new and successful

Next week—A DARK SECRET.

**ZIPP'S CASINO.** ELITE  
IMMENSE SUCCESS. THIS WEEK: Misses F.  
Allen, Mims Schult, Messrs. Hector Morris, Cha.  
Earnest and Manhattan Quartet. Marie Hart.

Henry Gaynor did not answer; he literally could not. His tongue seemed to cleave the roof of his mouth; every drop of blood in his body stood still. Had he sacrificed

his youth and beauty and brilliant prospects for this? The gentle Emily had never looked as coarse and unattractive as she did at the moment, clinging caressingly to his arm with all a wife's sweet confidence. And then he remembered sweet Kate's face and thought vindictively of Rose.

"He knew—he must have known that there were two traitors," thought Gaynor, clenching his teeth. "He saw me walk into the trap. He never opened his lips to warn me. Oh, what a fool! What a double distilled blockhead he has been!"

So he had; but unfortunately it was too late for this self-appreciation to be of any use. He was safely married to Miss Montrose but not to the Emily! And Mr. Gaynor left with a bitter pang of humiliation, that his snug little piece of diplomacy had been utterly a failure.